

# Hip To Be Square

(Soli)

*f*

**A** Sing

*ff* *f*

Used to be a ren - e-gade I used to fool a round  
Packed my fans and mi - ni suits I watch them on tee-vee

14

But I could - n't take pun - ish - ment and had to set - tle down  
I'm wor - kin' out most ev - ery day and watch - in' what I eat

**B**

18

Now I'm play - in' it real straight And yes I cut my hair  
They tell me they're too strict to me But I don't e - ven care

22

You might think I'm cra - zy but I don't e - ven care Cause I can tell what's go - in' on  
know that it's cra - zy I know it's no - where I know there's no de - ny - ing that

**C**

25

1.

It's Hip To Be Square! It's Hip To Be Square! I've

30

2.

Square! It's Hip To Be Square! It's Hip To Be Square!

**D** (Soli)

35

*f* *f*

39

Alto Saxophone

2

43

47

**E**

*ff* *mp*

53

58

**F** *Sing*

*ff* Not too hard\_ to fig - ure out

62

You see it ev - ery day

And those who were of pro - mised doubt Have

66

**G**

gone the oth - er way\_ You see them on\_ a free - way It

70

don't look like a lot of fun\_ And don't you try\_ to fight\_ it An i -

74

d - ea who's time has come\_ Don't tell me that I'm cra - zy Don't

78

**H**

tell me I'm\_ no - where\_ Take it from\_ me It's Hip To Be Square!

82

It's Hip To Be Square!\_ It's Hip To Be Square! So Hip To Be

Alto Saxophone

87 **I** *Sing!!!*  
"Tell 'Em Boys!"  
*Square!* *ff* "Here. There. And Ev - ery - where

91  
*Hip. Hip. So Hip To BeSquare! Here. There. And Ev - ery - where*

95  
*Hip. Hip! Here. There. And Ev - ery - where*

99  
*Hip. Hip. So Hip To BeSquare! Here. There. And Ev - ery - where*

103 *Play*  
*Hip. Hip!* *mf*

108 *f*

114

118 *ff*

# Hip To Be Square

(Soli)

*f*

**A** (Both xs) **2** **3** *ff* *f* **2nd X Only**

18 **B** *f* **2nd X Only** *ff*

25 **C** *mf* *ff* 1. 2.

31 **D** *f* **6**

42 (Soli) *mf* *f*

46

51 **E** *ff* *mp*

56 **F** *ff*

61 **G** *f* *f*

Trumpet

2 74

mf *ff*

81 **H**

86 **I** *Sing!!!*

*ff* "Here. There. And

90  
Ev - ery - where Hip. Hip. So Hip To Be Square! Here. There. And

94  
Ev - ery - where Hip. Hip! Here. There. And

98  
Ev - ery - where Hip. Hip. So Hip To Be Square! Here. There. And

102  
Ev - ery - where Hip. Hip! Here. There. And

106  
Ev - ery - where Hip. Hip. So Hip To Be Square! Here. There. And

110  
Ev - ery - where Hip. Hip! Here. There. And

114  
Ev - ery - where Hip. Hip. So Hip To Be Square! Here. There. And

Trumpet

118

The musical score for the Trumpet part consists of four measures. The first measure contains a series of chords with lyrics "Ev - ery - where" underneath. The second measure contains two eighth notes with lyrics "Hip." and "Hip!" underneath. The third measure is a whole rest with a dynamic marking of *ff* below it. The fourth measure contains three notes with accents, a dynamic marking of *ff* below it, and a *Play* instruction above it. The score ends with a double bar line and a final measure rest.

3

# Hip To Be Square

3 *f* *ff*

10 **A** (Both xs) *f* *f* **B** 2nd X Only

19 *ff*

26 **C** *mf* *ff*

32 **D** (Soli) *f* *f*

37

41

45

50 **E** (Blow!!!) *ff* F#7 B7 F#7 B7

56 F#7 B7 F#7 B7 **F** *ff*

Tenor Saxophone

2 61 **7** **G**

*f* *f*

74 *mf* *ff*

81 **H** *f*

86 **I Sing!!!** *ff* "Here. There. And

90 Ev - ery - where Hip. Hip. So Hip To BeSquare! Here. There. And

94 Ev - ery - where Hip. Hip! Here. There. And

98 Ev - ery - where Hip. Hip. So Hip To BeSquare! Here. There. And

102 **Play** *mf* Ev - ery - where Hip. Hip!

107

113 *f*

Tenor Saxophone

118

Musical notation for Tenor Saxophone, measures 118-120. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 118 begins with a half note G5. Measure 119 contains a quarter rest, a quarter note G5, a quarter note F#5, a quarter note E5, and a half note D5. Measure 120 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piece concludes with a double bar line.

3

*ff*

# Hip To Be Square

3

*f* *ff*

10 **A** (Both xs) **2** **B** 2nd X Only

20 *f* *ff* **C** *mf*

27 1. *ff* 2.

33 **D** *f*

40

46 *ff*

52 **E** *mp*

57 **F** *ff* 7

68 **G** *f* *f*

Trombone

75 **H**

*mf* *ff* *f*

82

87 **I** *Sing!!!*

*ff* "Here. There. And Ev - ery - where

91 *Hip. Hip. So Hip To Be Square! Here. There. And Ev - ery - where*

95 *Hip. Hip! Here. There. And Ev - ery - where*

99 *Hip. Hip. So Hip To Be Square! Here. There. And Ev - ery - where*

103 *Hip. Hip! Here. There. And Ev - ery - where*

107 *Hip. Hip. So Hip To Be Square! Here. There. And Ev - ery - where*

111 *Hip. Hip! Here. There. And Ev - ery - where*

115 *Hip. Hip. So Hip To Be Square! Here. There. And*

Trombone

118

3

Ev - ery - where Hip. Hip! *ff* *Play*

# Hip To Be Square

1 *f*

5 (4) (6)

9 (8) **A** *mf*

13 (4) (6)

17 **B** *f*

21

25 **C** 1.

29 2.

33 **D** *f*

37 (4)

Bass

2 41

(6) (8)

45 (10) (12)

49 (14) **E**

*ff*

53 (4)

57 (6) **F**

61 (4)

65 (6) **G**

69

73

77

Bass

81 **H**

85

89 **I**

93

97

101

105

109

113

117



# Hip To Be Square

(w/t Overdrive)

8<sup>vb</sup>  
f

5 (4) (6)

8

9 **A** (Clean)  
mf

13

17 **B** (w/t Overdrive)  
f 8<sup>vb</sup>

23 **C**  
8<sup>vb</sup>

28 1. 2.  
8<sup>vb</sup>

32

36 **D** (w/t over-emphasized arm movement)  
f 8<sup>vb</sup>

44

8

Detailed description: This is a guitar sheet music page for the song 'Hip To Be Square' by Huey Lewis & The News, arranged by Shawn Evans. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into several systems, each starting with a measure number. System 1 (measures 1-8) is marked '(w/t Overdrive)' and 'f'. System 2 (measures 9-16) is marked '(Clean)' and 'mf'. System 3 (measures 17-22) is marked '(w/t Overdrive)' and 'f 8vb'. System 4 (measures 23-27) is marked 'C' and '8vb'. System 5 (measures 28-31) has two endings, both marked '8vb'. System 6 (measures 32-35) is marked '8'. System 7 (measures 36-43) is marked '(w/t over-emphasized arm movement)' and 'f 8vb'. System 8 (measures 44-47) is marked '8'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

Guitar

**E**

51

55

**F**

(Clean)

59

63

**G**

(w/t Overdrive)

67

72

**H**

79

84

**I**

88

92

Guitar

96

(8) 8<sup>vb</sup>

100

104

(8) 8<sup>vb</sup>

108

112

*(Blow!!!)*

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

(8) ff

117

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>sus</sup> E

# Hip To Be Square

4/4

*ff* *f* *sim...*

6 (4) (6) **A** (4) (6)

11 *sim...* (4) (6)

16 **B** (8) *f*

20 (4) (6)

24 **C**

28 1. 2.

32

36 **D** (4) *f*

40 (6) (8)

Drums

44 <sup>+</sup> (10) (12)

48 (14) (16) ff

52 **E** <sup>+</sup>

56 <sup>+</sup> sim...

60 **F** <sup>+</sup> (4) sim...

64 (6)

68 **G** <sup>+</sup> (4) sim...

72 <sup>+</sup> (6) (8)

76 (10) (12)

80 **H** <sup>+</sup>

Drums

84

+

3

88

I

3

92

f

+

96

Bell

100

104

108

112

ff

116

119

# Hip To Be Square

huey lewis & the news  
arr. shawn evans

*(Soli)*

8 *f* *ff* *mf* *f* *Bsus*

14 *mf* *f* *E* *B<sup>A</sup>* *G* *A* *E*

21 *F#m* *G#m* *Asus* *Bsus* *C* *E<sup>7</sup>* *A<sup>7</sup>*

28 1. *E<sup>7</sup>* *A<sup>7</sup>* 2. *E<sup>7</sup>* *A<sup>7</sup>* *E<sup>7</sup>*

33 *A<sup>7</sup>* *E<sup>7</sup>* *A<sup>7</sup>* *D* *E* *Esus<sup>4</sup>* *E* *Esus*

40 *E* *Esus<sup>4</sup>* *E* *Esus* *E* *Esus<sup>4</sup>* *E*

48 *ff* *E* *mf*

53

58 Bsus

ff mf f

Detailed description: Musical staff 58-63. Measure 58 starts with a rest, followed by eighth notes. Measure 59 has a boxed 'F' above it. Measure 60 has a '2' above it. Measure 61 has a '2' above it. Measure 62 has a '2' above it. Measure 63 has a 'Bsus' chord above it. Dynamics: ff, mf, f.

64

mf f

Detailed description: Musical staff 64-70. Measure 64 has an 'E' chord above it. Measure 65 has a '2' above it. Measure 66 has a '2' above it. Measure 67 has a '2' above it. Measure 68 has a '2' above it. Measure 69 has a '2' above it. Measure 70 has a '2' above it. Chords: E, G<sup>A</sup>, G, A, E. Dynamics: mf, f.

71

mf f

Detailed description: Musical staff 71-78. Measure 71 has an 'A' chord above it. Measure 72 has a 'G' chord above it. Measure 73 has an 'A' chord above it. Measure 74 has an 'E' chord above it. Measure 75 has an 'F#m' chord above it. Measure 76 has a 'G#m' chord above it. Measure 77 has an 'F#m' chord above it. Measure 78 has a 'G#m' chord above it. Dynamics: mf, f.

79

E7 A7 E7 A7

Detailed description: Musical staff 79-84. Measure 79 has an 'A' chord above it. Measure 80 has a 'Bsus' chord above it. Measure 81 has a boxed 'H' above it. Measure 82 has an 'E7' chord above it. Measure 83 has an 'A7' chord above it. Measure 84 has an 'E7' chord above it. Measure 85 has an 'A7' chord above it. Dynamics: f.

85

Bsus I (as writ.)

Detailed description: Musical staff 85-90. Measure 85 has an 'E7' chord above it. Measure 86 has an 'A7' chord above it. Measure 87 has an 'E7' chord above it. Measure 88 has an 'A7' chord above it. Measure 89 has a 'Bsus' chord above it. Measure 90 has a boxed 'I (as writ.)' above it. Dynamics: f.

91

Detailed description: Musical staff 91-99. Measures 91-99 contain a series of tied notes with slurs.

100

**(Blow!!!)**  
E7 A7

Detailed description: Musical staff 100-106. Measures 100-106 contain a series of tied notes with slurs. Measure 100 has an 'E7' chord above it. Measure 101 has an 'A7' chord above it. Measure 102 has an 'E7' chord above it. Measure 103 has an 'A7' chord above it. Measure 104 has an 'E7' chord above it. Measure 105 has an 'A7' chord above it. Measure 106 has an 'E7' chord above it. A 'Blow!!!' instruction is written above measures 100-106.

107

E7 A7 E7 A7 E7

Detailed description: Musical staff 107-111. Measures 107-111 contain a series of tied notes with slurs. Measure 107 has an 'E7' chord above it. Measure 108 has an 'A7' chord above it. Measure 109 has an 'E7' chord above it. Measure 110 has an 'A7' chord above it. Measure 111 has an 'E7' chord above it.

112

**(Blow w/t Guitar)**  
A7 Bsus E7 A7 E7 A7

ff

Detailed description: Musical staff 112-118. Measures 112-118 contain a series of tied notes with slurs. Measure 112 has an 'A7' chord above it. Measure 113 has a 'Bsus' chord above it. Measure 114 has an 'E7' chord above it. Measure 115 has an 'A7' chord above it. Measure 116 has an 'E7' chord above it. Measure 117 has an 'A7' chord above it. Measure 118 has an 'A7' chord above it. A '(Blow w/t Guitar)' instruction is written above measures 112-118. Dynamics: ff.

117

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sub>sus</sub> E<sup>^</sup>

Musical notation for a guitar solo in E major. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a series of five measures of rhythmic patterns indicated by diagonal slashes. Above the staff, the chords E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, B<sub>sus</sub>, and E<sup>^</sup> are written above their respective measures. The final measure contains a quarter note with an accent (^) above it, followed by a whole rest and a double bar line.